

*New York Times* obituary, 11 Jun 1994:

**Stephen McNally, 82, Actor in Villain Roles**

Stephen McNally, who traded a law career for acting and played mostly villains in many films and television shows, died last Saturday at his home. He was 82.

The cause was heart failure, his son Vincent said on Friday.

Mr. McNally, whose original name was Horace, was born in New York City. He was a graduate of Fordham Law School and practiced law for several years before pursuing a childhood dream of becoming an actor.

After several stage appearances in New York City, he moved to Los Angeles in 1942 and went on to act in dozens of films during the 1940's and 50's, usually as the villain but sometimes as a leading man. Under the name Horace McNally, he appeared in "For Me and My Gal" (1942), "Thirty Seconds Over Tokyo" (1944) and "The Harvey Girls" (1946), among other films.

One of his major roles came along after he changed his name to Stephen. In 1948 he played a rapist who attacks the deaf-mute heroine in "Johnny Belinda," opposite Jane Wyman. His other screen credits during the 1940's and 50's include "Criss Cross" (1949), "City Across the River" (1949), "No Way Out" (1950), "Winchester 73" (1950), "Split Second" (1953), "Tribute to a Bad Man" (1956) and "Requiem for a Gunfighter" (1965).

On television, he was a guest star on "Alfred Hitchcock Presents," "Charlie's Angels" and other shows, and also made numerous commercials.

In addition to his son Vincent, he is survived by his wife, Rita, seven other children, and eight grandchildren.

Photo: Stephen McNally in the 1949 film "Criss Cross."